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LECTURES AND PRESENTATIONS

- *Guest Speaker.* When the Spirits Dance Mambo. Film Screening and Discussion moderated by Manuela Archiniegas. **The Franklin H. Williams Caribbean Cultural Center /African Diaspora Institute (CCCADI).** Feb 24-26 2009. USA
- *Panelist.* Black on Both Sides: Hip Hop's AfroLatin@s Represent! Panel: The Vapors: Histories and Travels of Diasporic Hip Hop. Panel Discussion moderated by Prof Juan Flores along with Henry Chalfant, Anita "Rokafella" Garcia and Loira "DJ Laylo" Limbal. **Schomburg Center for Research in Black Culture. The Afro-Latin@ Forum** October 11, 2008. USA
- *Panelist.* East of Havana: Film Screening and Panel Discussion moderated by Katrin Hansing along with filmmaker Jauretsi Saizarbitoria and Prof Alejandro de la Fuente. **Cuban Research Institute at Florida International University and Latino American Studies Program and Center of University of Miami. University of Miami.** Sept 20, 2008. USA.
- *Keynote Address.* Culture Against the Blockade: The Power, Politics, and Cultural Production of Cuban Hip Hop in a Globalized World. Identifying Traits of the African Legacy in the Cuban Hip Hop Movement. *Lecture.* **The Chican@ Latin@ Association of Autonomous Anthropology. University of Illinois. Chicago.** April 27, 2008. USA
- *Panelist.* Culture Against the Blockade: The Power, Politics, and Cultural Production of Cuban Hip Hop in a Globalized World. Hip Hop a lo Cubano: The Past, Present, and Future of the Movement. Panel Discussion moderated by William Garcia along with Travis Jackson, Alyssa Garcia and Prof Marc Perry. **The Chican@ Latin@ Association of Autonomous Anthropology. University of Illinois. Chicago.** April 27, 2008. USA
- *Keynote Address.* El Proyecto: Hip Hop Cubano Forum. Las encrucijadas del hip hop cubano en la diáspora. *Lecture.* **Africana Studies Program. Lehigh University.** April 18, 2008. USA.
- *Panelist.* El Proyecto: Hip Hop Cubano Forum. Global Hip Hop Exchange: Black America and Black Cuba Reconnected. Panel Discussion moderated by Prof Calvin Smiley along with Monifa Bandle and members of MXGM. **Africana Studies Program. Lehigh University.** Dec 2007. USA.
- *Panelist.* Harlem Stage presents Habana/Harlem. Film Screening of La fabriK and Panel Discussion moderated by Prof Juan Flores along with Director Lisandro Perez-Rey and rapper GIF. **Harlem Stage/ Aaron Davis Hall.** November 3, 2007. USA
- *Panelist.* Festival Antillano del Condado de Hudson. Cuba: Art and Young Culture. Panel Moderated by Yesenia Selier along with Bernardo Navarro and Ariel Fernandez-Duque. **PPAC.** NJ. Jan 26, 2008. USA
- *Guest Speaker.* Identifying Traits of the African Legacy in the Cuban Hip Hop Movement. *Lecture.* **Sponsored by Puerto Rican Alliance and Department of Puerto Rican and Latino Studies. Brooklyn College. New York.** November 13 2007. USA.
- *Panelist.* Crossing Borders, Breaking Barriers. *Conference.* Panel Awareness & Self-Advocacy: Addressing the Cultural Paradox in the Curriculum. Panel Discussion moderated by Melody Capote along with Silvia Canales and Cidra Sebastien from Brotherhood/Sister Sol. **The Franklin H. Williams Caribbean Cultural Center/ African Diaspora Institute (CCCADI) and The Association of Hispanic Arts (¡AHA!).** April 21, 2007. USA.

- *Panelist.* The State of Hip-Hop: The Music and the Culture. *Summit.* Social & Political Messages in Hip Hop. Panel Discussion moderated by Donnetrice Allison along with Prof Carlton Usher, Prof Jared Ball, Jah Jah's and Prof James Peterson. **The Richard Stockton College, Townsend Residential Life Center. Pomona, NJ.** April 12, 2007. USA.
- *Guest Speaker.* Marvin X East Coast Tour. Bridging the Gap. Dialogue with poet, writer and activist Marvin X. **Hosted by Sun in Leo @ House of Van Buren.** April 11, 2007. USA.
- *Panelist.* 2nd Annual Trinity International Hip Hop Festival. Our Latin Thing: Hip-Hop Across the Americas. Panel Discussion moderated by Marinieves Alba of International Hip-Hop Exchange (IHX) along with Loira Limbal aka DJ Laylo, Vanessa Diaz; Rod Star from Rebel Diaz and Eli Efi. **Trinity College. CT.** April 2007. USA.
- *Panelist.* Hip Hop's New Frontiers: Latin@ Youth, Hip Hop, and Social Justice. Panel Discussion moderated by Ana Aparicio y Juan Flores along with Raquel Z Rivera, Eli Jacobs-Fantauzzi, Leidis Freire, Loira Limbal aka DJ Laylo and Eli Efi. **Latino Studies and Department of Social & Cultural Analysis at NYU, The Afro-Latin@ Forum. NYU** April 9, 2007. USA.
- *Panelist.* Beyond Hip-Hop: The Fight For Human Rights. Panel Discussion moderated by Prof. Dave Stovall & Carly Fox along with representatives from Mongolia, Brazil and Romania. 1st Annual It's All About **M.E.E.** Festival. (Media, Expression, and Education), **H2Ed** (Hip-Hop Education Summit) February 25, 2007. USA.
- *Guest Speaker.* Cuba Represent! Rap Music and Racial Politics in Contemporary Cuba. Dialogue with Sujatha Fernandes author of Cuba Represent!. **Bilder Center for Western Hemisphere Studies. The Graduate Center, CUNY.** Feb 2, 2007. USA.
- *Guest Speaker.* Identifying Traits of the African Legacy in the Cuban Hip Hop Movement. *Lecture.* **Riverdale Country School. New York.** Dec 2007. USA.
- *Guest Speaker.* Identifying Traits of the African Legacy in the Cuban Hip Hop Movement. *Lecture.* **The Franklin H. Williams Caribbean Cultural Center /African Diaspora Institute (CCCADI)** (Nov 2006). USA.
- *Panelist.* The Hip Hop Association (H2A) & (PHH3) presents Mr. Devious. Film screening and Panel Discussion moderated by Martha Díaz along with John Fredericks (South Africa), Marcella Runell and Minister Server (Temple of Hip Hop). 3rd Planet Hip Hop Festival. **New Jersey Performing Arts Center (NJPAC)** Nov 2006. USA.
- *Panelist.* The Realities of Latinos in Hip-Hop in the 21st Century. Panel Discussion with Yaro Celis, Yamillet Febo and Alvare. **Middlesex County College, Edison, NJ.** Nov 2006. USA.
- *Guest Speaker.* The Origins and Development of a Hip-Hop Subculture during Cuba's Special Period. *Lecture.* Mambo Goes to the Movies: Cuban Music, Cinema, and Society. Class. **Baruch College. CUNY** Nov 2006. USA.
- *Guest Host.* WUC's Hip Hop Special, WBAI 99.5 FM Hip Hop Takeover. Guest Hosts with Sujatha Fernandes and Mitch Jeserich and featuring Waita Telfer, Chosan and Vee Bravo. Wakeup Call's contribution to that programming was a one-hour show that explored international hip hop and its relationship to social movements. **WBAI 99.5 FM** Weekend of June 24th, 2006 USA
- *Panelist.* Responding To The Goddess. Panel Discussion facilitated by Kamilah Forbes, along with Teo Castellanos, Soulflower, Rosie Gordon Wallace, Toni Blackman and Queen Goddess. **Miami Project Hip Hop. Miami Light Project.** May 2006 USA.
- *Panelist.* 1st Annual Trinity International Hip Hop Festival. Inventos: Hip Hop Cubano. *Film Screening and Panel Discussion.* **Trinity College. CT.** April 2006 USA.

- *Panelist.* Departures and Definitions of Afro-Latino and Afro-Latin American Identity in the New Millennium Conference. Afro-Latin@ o and Afro-Latin American Identity in the New Millennium Roundtable. Moderated by Prof Juan Flores along with Lyn Di Lorio Sandin, Miriam Machado-Cooper and Esperanza Martell. **Africana Studies Group. CUNY Graduate Center.** March 17, 2006. USA.
- *Panelist.* Hip-Hop: The Spanglish Remixes. Roundtable with Raquel Z. Rivera, Cristina Verán, Jorge “Popmaster Fabel” Pabon and Loira Limbal. **International Hip-Hop Exchange (IHX) and Franklin H. Williams Caribbean Cultural Center/ African Diaspora Institute. (CCCADI)** Aug 2005. USA.
- *Panelist.* AfroCuban Tendencies in Contemporary Art and Culture. Panel Discussion along with Holly Block and Barbaro Martinez-Ruiz. **Cuban Arts Festival. Art in General/NYU.** May 13, 2005. USA.
- *Panelist.* When the Spirits Dance Mambo. Film and Panel Discussion moderated by Marta Moreno Vega along with Paquito D’Rivera, C. Daniel Dawson, Robert Shepard and Dr Robert Farris Thompson. **Alternate Routes Program. New Jersey Performing Arts Center (NJPAC).** April 24, 2005. USA.
- *Panelist.* AfroCuban Revolutionary Music and Performance. Panel Discussion with Elizabeth Ruf-Maldonado, Yesenia Selier and Ariel Fernandez-Duque. **The Caribbean Scholars Association of New York. John Jay College of Criminal Justice.** April 15, 2005. USA.
- *Guest Speaker.* Inventos: Hip Hop Cubano. Film and Panel Discussion along with Eli Jacobs Fantauzzi. Latino History Month. **Center for Race and Ethnicity and Latin American Studies Department. Brown University.** April, 2005. USA.
- *Panelist.* Inventos: Hip Hop Cubano. Film and Panel Discussion with Marinieves Alba, Monifa Bandele, Yesenia Selier and Eli Jacobs-Fantauzzi. Center for Puerto Rican Studies and International Hip Hop Exchange. **Hunter College** April 2005. USA.
- *Panelist.* Film and Culture Series. Hip Hop: The New World Order. Film and Panel Discussion with Muhammida Muhajir, Lumumba Bandele and Rosa Clemente. **Medgar Evers College.** March 2, 2005. USA.
- *Guest Speaker.* New Directions/New Films Project: Young Rebels. Film and Panel Discussion with Dir Anna Boden & Ryan Fleck. **Lincoln Center for the Performing Arts.** March 2005. USA.
- *Guest Speaker.* Cuban Hip Hop. **33 1/3 Books and Gallery Collective,** Los Angeles. (Feb 2005) USA.
- *Guest Speaker.* Conference: Music and History. Emilio Roig Section. Lecture on Cuban Hip Hop. **University of Havana.** July 2004. Cuba
- *Panelist.* Ultimo Jueves. Cultura Popular: Entre el Patrimonio y el Folclor. Roundtable with Julio García Espinosa, Jesús Guanache and Rafael Hernández. **Revista Temas. Instituto Cubano de Arte e Industria Cinematográfica (ICAIC)** Jun 2004. Cuba
- *Panelist.* The Presence and Usage of Yoruba Language in Cuba. Contributions of the Cult of the Orishas in the National Hip Hop Movement in Cuba. Lecture. **8th Global Yoruba Congress Orisha 2003.** July 2003. Cuba
- *Guest Speaker.* NYU Summer Program in Havana. **Center for Latin American and Caribbean Studies. NYU.** Various Conferences. (2003-2004). Cuba
- *Guest Speaker.* The Center for Cross-Cultural Study. Cuban Program co-sponsored by **Willamette University.** Various Conferences. (2003-2004). Cuba
- *Panelist.* Toward a Historic Study of Marginality in Cuba. Graduate Course and Workshop. Panel Discussion. **University of Havana.** Jul 2003. Cuba
- *Guest Speaker.* Obsesiones y Anónimos Consejos en torno al negro en Cuba. Lecture. Coloquio: El rap en la cultura cubana actual. **8va Edición del Festival Nacional de Rap Havana Hip Hop.** Aug 2002. Cuba

- *Panelist.* Hip Hop & Activism: Cuba & The U.S. A joint project of **The Vera List Center for Art & Politics, New School University, The Franklin H. Williams Caribbean Cultural Center and African Diaspora Institute and International Hip Hop Exchange.** Member of Cuban Hip Hop Delegation with groups Anónimo Consejo, RCA and Obsesión. Guest Curators Marinieves Alba, Danny Hoch and Clyde Valentin. (Oct-Nov 2001) USA.
- *Panelist.* South Bronx to Cuba, Cuba to South Bronx: The Worldwide Impact of Hip Hop. Roundtable with Cuban hip hop groups Obsesión, Anónimo Consejo, RCA and M-1 of Dead Prez, Raquel Z Rivera, Raymond Ramirez and Welfare Poets. **The Point CDC.** (Oct 2001) USA.
- *Panelist.* Interactive Class with Anónimo Consejo, RCA and Obsesión. **El Puente Academy.**(Oct 2001) USA.
- *Guest Speaker.* Rap Cubano ¿Poesía Urbana o la nueva trova de los 90? Lecture. Coloquio de Rap auspiciado por el **CIDMUD y UNEAC.** (2000) Cuba

EDUCATION

- **University of Havana.** Havana, Cuba.
*Socio Cultural Studies (2000-2004). Historic Studies about Marginality in Cuba (2003)
- **Local Center of Development of Cuban Culture.** Havana, Cuba.
*Cultural Promoter & Analyst of Cultural Activities.(July 2002). Marketing & Public Relations. (Nov 1995)
- **Center Martin Luther King Jr.** Havana, Cuba.
*Concepts and Methodology of Popular Education. Paulo Freire's Methodology. (May 2004)

MEDIA EXPERIENCE

- Founder and Editorial Director. *Movimiento Magazine.* (Cuba, 2003- 2005)
Cuba's first magazine dedicated to the Hip Hop movement and contemporary Afro-Cuban issues.
- Published 33 articles on Cuban Hip Hop culture and other performing and visual arts.
(Cuba, 1997 to 2005)
- Correspondent. *Hip Hop Nation* (Spain), *Touch* (England), *In the House* (Puerto Rico). (2000-2004)
- Radio DJ/Creator & Host. *Microfonazo.* Radio Progreso. Only "national" rap radio show
(Cuba, 2002-2004)
- Radio DJ/Host. Havana's *La Esquina del Rap.* Only local rap radio show at the time. (Cuba, 1999-2001).
- Sound Engineer. Havana's Radio Station: Radio Ciudad de la Habana. (Cuba, 1996-1998)

PUBLISHED ARTICLES

- El Tercer Round the Mike. *El Diario La Prensa.* Nueva York . April 29. 2009 USA
- ¿ Quienes pagan los platos rotos? *El Diario La Prensa.* Nueva York . April 9. 2009 USA
- A proposito de una protesta. *El Diario La Prensa.* Nueva York . March 6. 2009 USA
- Orishas : Un rap que surge de la diferencia. Entrevista con Orishas. *La Gaceta de Cuba.* No 1. 2005 CUBA
- Cada Energía que de mi emana. Entrevista con Descemer Bueno. *La Gaceta de Cuba.* No 4. 2004 Cuba
- Pionero Pando: Impredicable. Entrevista a Joel Pando. *Movimiento.* No 3. 2004 Cuba
- Black August: Apuntes para la historia de un proyecto integracionista y solidario. *Movimiento.* No 3. 2004 Cuba

- Un Instinto femenino dentro del rap cubano. Entrevista. *Movimiento*. No 3. 2004 Cuba
- Dead Prez: Radicalismo a toda costa. Entrevista. *Movimiento*. No 3. 2004 Cuba
- Krs-One: El templo y la declaración de paz del hip hop. *Movimiento*. No 2. 2004 Cuba
- Identidades e Interiores de ciertos consejos anónimos. Entrevista con Anónimo Consejo. *Movimiento*. No 1. 2003 Cuba
- Alamar no aguanta más: Reflexiones acerca el 8vo Festival de Rap Cubano. *Movimiento*. No 1. 2003 Cuba
- Salvar la música como cultura, no como mercancía. Ent a Maria Teresa Linares. *Dédalo*. No 1. 2003 Cuba
- ¡Maferefún Orishas! *Salsa Cubana* Año 4 No. 13. 2001 Cuba
- Hip Hop por Vieques: ¡Ni una bomba más!. *El Caimán Barbudo* 303. Año 33. 2001 Cuba
- Harry Belafonte y la cultura hip hop. *Salsa Cubana*. Año 4 No. 14. 2001 Cuba
- Tony Touch :El fabricante de Piezas. *Hip Hop Nation*. No. 9. 2001 Spain
- Hip Hop por Vieques: ¡Ni una bomba más!.*In the House*. No. 18. 2001 Puerto Rico
- Orishas. La Revolución del hip hop latino. *Hip Hop Nation*. No. 14. 2001 Spain
- La Primera Base del Rap Cubano. *Salsa Cubana*. Año 4. No. 12. 2000 Cuba
- SBS: El rap de la polémica. *Salsa Cubana*. Año 4. No 13 2000 Cuba
- Síntesis de una Revolución Musical. *Salsa Cubana*. Año 4. No 14 200 Cuba
- Eloy Machado Pérez: Poeta de la Rumba. *Extramuros*. 2000 Cuba
- 6ta. Edición del Festival de Rap Cubano. *In the House*. No. 17. 2000 Puerto Rico
- 6ta. Edición del Festival de Rap Cubano. *Hip Hop Nation*. No 8. 2000 Spain
- Rap Cubano ¿Poesía urbana o la nueva trova de los 90? *El Caimán Barbudo*. No 296. Año 33. 1999 Cuba
- Orishas: El Aché a través del hip hop. *El Caimán Barbudo*. 296. Año 33. 1999 Cuba
- Cuban Rap Fever. *Touch*. Abril 1999. England
- Vamos todos a rapear. *Pionero*. Nov 1999. Cuba
- Orishas: Una bendición musical. *In the House*. No. 14. 1999 Puerto Rico
- Common & Black August: Un Agosto con Sentido. *El Caimán Barbudo*. 298. Año 33. 1999 Cuba
- Roy Hargrove: Un Grammy Anunciado en La Habana. *Música Cubana*. No 3. 1998 Cuba
- Danny Hoch: Un Gringo Diferente. *El Caimán Barbudo*. 293. Año 33. 1998 Cuba
- Delirio Rapero. 4ta. Edición del Festival de Rap Cubano. *Salsa Cubana*. Año 2 No. 6. 1998 Cuba
- Rap Cubano: Anatomía de un movimiento urbano. *El Caimán Barbudo*. No 288. Año 31. 1997 Cuba

APPEARANCES IN ARTICLES - PUBLICITY

- El Trinity Hip Hop Festival trajo a Hartford el fervor y la pasión del género alrededor del mundo. By Mauricio Acosta. *Registro*. CT. May 2006 USA
- The culture of Cuban Rap. By Ed Beeson. *Herald News*. May 2005 USA
- A Cuba Libre in Art. By Robert Domínguez. *Daily News*. Apr 2005 USA
- Artistic revolutionaries fly a hip hop flag. By Tracey Eaton. *The Herald*. July 2004 USA

- Miami-Havana: Can Rap bridge the Gap? By Judy Cantor. *Miami New Times*. Feb 2003 USA
- Cuba Libre. By Cristina Verán. *Vibe*. May 2003 USA
- Rap en Cuba. By Milagros López de Guerrero. *Rolling Stones*. Spanish Edition. May 2003
- Rap and Revolution: Hip Hop Comes to Cuba. By Margot Olavarria. *NACLA*. 2003 USA
- Anthem Nacional. By Marinieves Alba. *One World*. Dec 2003 USA
- The Rap Revolucion. By Eugene Robinson. *The Whashington Post*. Apr 2002 USA
- Dreaming in Cuba. By Mimí Valdés. *Vibe*. May 2001. USA
- Raperos Cubanos de Gira en Nueva York. By Raquel Z Rivera. *Hoy*. Oct 2001 USA
- Underground de la Habana. By Ricardo Leon. *Diario la Prensa*. Oct 2001 USA
- Hidden Havana by David E, Thigpen. *Time Magazine*. Fall 2001 USA
- Common: Breathe Free. By Raquel Cepeda. *The Source*. May. 2000. USA
- Havana Represent. By Ben Skinner. *Black Book*. No.16 2000 USA
- The Havana Underground. By Sam Krinsky. *Red Eye*. 2000 USA
- Hip-Hop auf Kuba ¡Viva el Rap Cubano! By Jonathan Fisher. *Rhythm & Blue*. No. 9, 1999. Germany
- La Nueva Voz. By Kofi Taha. *Trace*. No. 23. 1999. USA
- Rap Cubano. By Jonathan Fisher. *Juice*. Aug 1999. Germany
- Hip-Hop answers call of Cuban Rap Artist. By Jordán Levin. *Miami Herald*. Aug 21. 1999. USA
- Le hip-hop cubain sort peu á peu de la clandestinité. By Luc Delannoy. *Liberation*. Sep 1999. France
- La Revolución embraces Hip-Hop with Fidel's Blessing. By Danny Hoch. *The Village Voice*. Oct 1999. USA
- Cuban's Union Rap. By Kofi Taha. *The Source*. No. 119. August 1999 USA
- Rap Cubano. By Jonathan Fisher. *Wom*. 1998. Germany
- A little Nueva York in La Habana. By Clyde Valentin. *Stress*. No.15. 1998. USA

APPEARANCES IN DOCUMENTARIES - PUBLICITY

- HavanYork. Dir Luciano Laborina. (Under Production). 2007. Mexico
- Guerrilla Radio: The hip hop struggle under Castro. Dir Thomas Nybo 2007 USA.
- East of Havana. Dir Jauretsi Saizarbitoria and Emilia Menocal 2006 USA.
- Desde el Principio; Hip Hop Cubano. Dir Vannesa Diaz 2006 USA.
- Hip Hop: The New World Order. Dir Muhhamida El Mujahir (Under Production) USA.
- Estilo Hip Hop. Dir Loira Limbal and Vee Bravo (Under Production) USA.
- Young Rebels. Dir Anna Boden & Ryan Fleck 2005 USA.
- Inventos: Hip Hop Cubano. Clenched Fist Productions Dir Eli Jacobs Fantauzzi 2003 USA.
- When the Spirits Dance Mambo. Dir Marta Moreno Vega and Bobby Shepard 2003 USA.
- Cuban Hip Hop All Stars: The Movie. Raptivisms Records. Dir Joshua Alafia. 2002 USA.

APPEARANCES IN BOOKS - PUBLICITY

- Dancing with Fidel. By Stephen Foehr. Sanctuary Publishing. 2001
- Last Dance in Havana. By Eugene Robinson. Free Press a division of Simon & Schuster, Inc. 2004
- Cuba Represent! Cuban Arts, State Power and the Making of New Revolutionary Cultures by Sujatha Fernandes. Duke University Press 2006

References Available Upon Request